

Elvio Cipollone

Concerto

per sax soprano ed elettronica

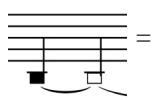
2007

Legenda

La partitura non è scritta in suoni reali.

--- O ---

Le diteggiature proposte per i suoni multifonici si trovano in partitura



suono “rotto”. Questo multifonico si ottiene sovrapponendo gli armonici di una fondamentale grave. In questo *cluster*, si preferiscono gli armonici gravi.



armonici su una note pedale



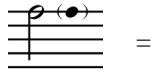
solo soffio, senza suono



fra suono e soffio



slap



doppio trillo sulla stessa nota.



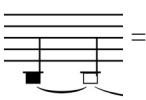
l’alternanza delle due diteggiature si “desincronizza”, lasciando così apparire la nota indicata fra parentesi.

Légende

La partition n'est pas écrite en sons réels.

--- O ---

Les doigtés proposés pour les sons multiphoniques se trouvent dans la partition



son “fendu”. Ce multiphonique est obtenu par la superposition des harmoniques d’une fondamentale grave. Dans ce *cluster*, privilé- giez les harmoniques graves.



harmoniques sur une note pédale



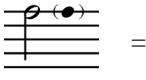
souffle uniquement, sans son



entre son et souffle



slap



double trille sur la même note.



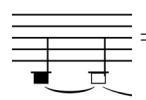
l’alternance des deux doigtés se fait moins synchrone, en laissant ainsi apparaître la note indiquée entre parenthèses.

Performance notes

The score is not written in actual sounds.

--- O ---

The suggested fingerings for multiphonics are to be found in the score



“broken” sound. This multiphon- ic is obtained by superposing the harmonics of a low fundamental. The range in which this cluster is to be played is the low one.



harmonics on a pedal tone



blowing only



“airy” sound



slap



double trill on the same note.



the two fingerings are alternated in a less and less synchronized way, letting appear the note in brackets.

Concerto

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I. Var. 1

Come sospeso $\text{♩} = 60$

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Musical score for Var. 1, Come sospeso. The score consists of two staves. The top staff is a continuous line of notes starting with a diamond-shaped dynamic. The bottom staff begins with a rest, followed by a melodic line with dynamics $p > pp$, pp , and $p > sfz$. The score includes markings [24 sec.] and [12 sec.] indicating performance time intervals. Measure numbers 1, 2, and 3 are indicated above the staff.

7 Var. 2

Musical score for Var. 2. The score consists of two staves. The top staff starts with a long note followed by a melodic line with dynamics mp and pp . The bottom staff begins with a melodic line with dynamics ppp , mp , and pp . The score includes markings *accel.*, *rall.*, and *bisb. inf.* above the staff. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

Concerto

12

4 5

[16 sec.]

12

<*sfz*>

sfz

sfz>*p*

pp

sfz>

mf

Var. 3

15

6 7

bisb. → *tr* → bisb.

15

bisb.

→ *tr* → *bisb.*

mf

Concerto

20

8

po - co strin - gen - do

20 **p>** **pp** **p>** **pp** **p >** **mp** **mf**

24

9

strin - gen - do mol - to (♩ = 90)

a tempo

24 **sfz** **mf** **f** **sfz** **mf** **sfz** **sfz >** **sfz** **f** **pp**

Concerto

Var. 4

27

1|0

a tempo ♩ = 60

vibrato → *non vibr.*

27

1|1

f *a tempo*

3

3

> ppp **p** **> mf pp**

6

3

3

31

sfz **mf**

sfz **mf**

pp

mf

p

mf **>** **sfz** **>** **sfz**

3

3

3

8

Concerto

Var. 5

32

1|2

Bb

f

32

ff

> pp

10

8va

1|3

5

35

1|4

p

II

f

1|5

f

f

f

1|6

ff

Bb

3

9

Concerto

38

Var. 6

38

41

(coupe !)

17

- le - ran - do mol to $\text{♩} = 90$

41

Concerto

Var. 7

46

1|8

ac - ce - le - ran - do mol - to

$\text{♩} = 60$

ffff semper

f semper

ff semper

Var. 8

49

2|1**2|2***pre - ci - pi - tan - do* $\text{♩} = 110$

49

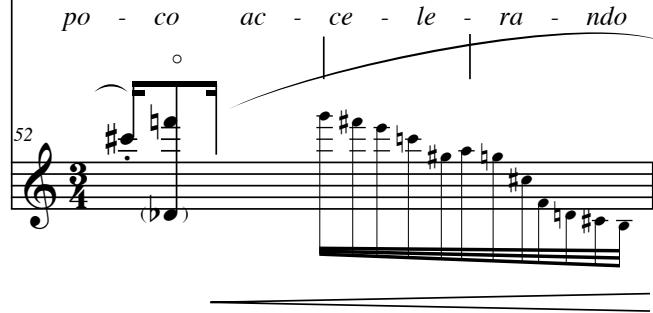
 $\text{♩} = 90$

Concerto

52

2|3

♩ = 120



52

2|4

56

ac - ce - le - ran - do ♩ = 130 *ac - ce - le - ran - do* ♩ = 144 *accelerando*

3

Concerto

60

ral - len - tan - do

$\text{♩} = 160$

64

multif. "téléphoniques" de deux notes

en ralentissant, varier légèrement notes et rythme ad lib., jusqu'à atteindre la synchronie avec l'électronique

10

II.

Concerto

68

2|5

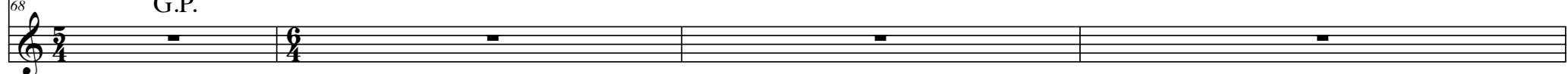
2 sec.

4 sec.

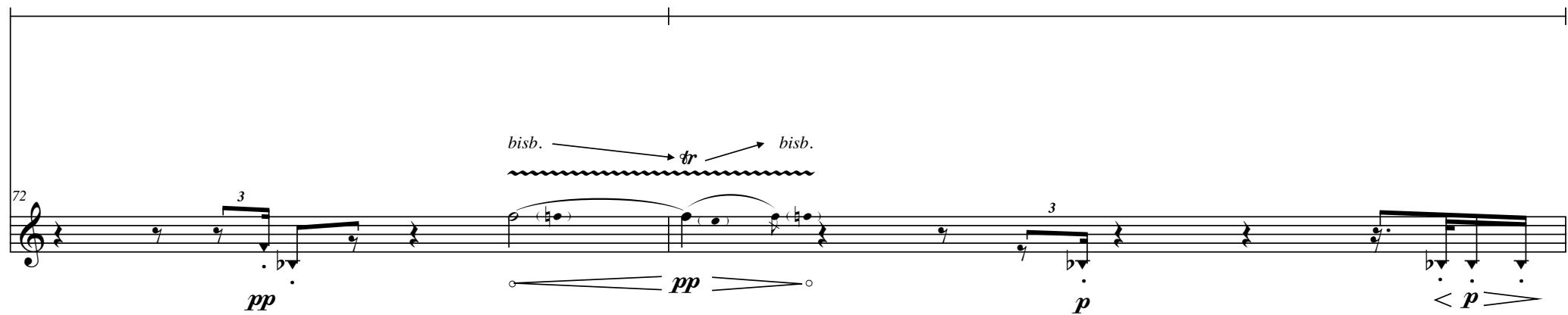
etc.

♩ = 60

G.P.



72



Concerto

74

Musical score for piano, page 74. The score consists of two staves. The top staff shows a wavy line with three 'bisb.' (bissaggio) markings and three trill (tr) markings. The bottom staff shows a wavy line with six grace note patterns and a fermata over the last note. Performance instructions at the bottom include: $s\text{fz}$ (pp) > pp, $s\text{fz}$ (p), pp, and $s\text{fz}$ (mf).

76

Musical score for the Bassoon part, page 76, measures 1-2. The score shows two measures of music. Measure 1 starts with a dynamic ***f***. The first note is ***sfpz (mf)***, followed by a measure repeat sign. The second note is ***pp***. Measure 2 begins with ***sfpz(f)***, followed by ***mf***, then ***sfpz(f)***, and finally ***pp***. The score includes various performance instructions such as ***bisb.*** (bisection), ***tr*** (trill), and ***3*** (triole). Measures 3-4 show a continuation of the bassoon line with similar dynamics and performance markings.

Concerto

79

2|6

bisb. → tr bisb.

79

3

mf

sfz (ff)

fff

ppp

accel.

bisb. inf.

rall.

3

mf

pp

3

83

2|7

poco acc. a tempo rall.

a tempo

3

10

mf

f

pp

f

mf

Bb

C/Eb

B

f

sfz

mp

sfz

mf

Concerto

88

94

94

2 | 8

ff

94

cre - scen - do mol - to

bisb. *tr* *bisb.* *bisb.* *tr* *bisb.*

bisb. *tr* *bisb.*

bisb. *tr* *bisb.*

f <*sfz*> <*sfz*> <*sfz*> <*sfz (fff)*>

<*sfz (mf)*>

Concerto

103

2|9

Concerto

103

f

bisb.

tr

bisb.

p

110

3|1

mp

The musical score consists of two staves. The top staff begins with a black circle on a horizontal line, followed by a measure of silence. It then continues with a series of vertical stems and dots representing rain, ending with a large grey raindrop. Measure 2|9 follows, also with rain patterns. Measure 3|0 begins with a wavy line and a fermata, followed by a measure with a curved line and a dynamic *p*. The bottom staff begins with a black circle, followed by a measure of silence. It then continues with a series of vertical stems and dots representing rain, ending with a large grey raindrop. Measure 3|1 follows, also with rain patterns. The score includes dynamic markings *f*, *p*, and *mp*, and performance instructions like *bisb.*, *tr*, and *bisb.*.

15

Concerto

116

116

3|2

3|3

3|4

p

mp

fff

124

III.

124

sfz

sfz

sfz

Concerto

138

138

pp

pp

pp