

Elvio Cipollone

Tre piccoli trii

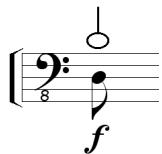
per orchestra d'archi

1996/1998

Legenda



= suono armonico



= pizzicato Bartók



= note semi-premute dalla mano sinistra (se bianche, semi-premute in posizione armonica)



= tremolo stretto; sempre alla punta



= arco pesante

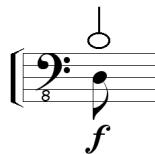
Un piccolo zero posto sopra una nota significa sempre “corda a vuoto”, e mai “suono armonico”.

Una testa di nota bianca e rotonda in un contesto di rombi neri significa, ugualmente, “corda a vuoto”.

Légende



= son harmonique



= pizzicato Bartók



= note avec démi-pression de la main gauche (si les losanges sont blanches, démi-pression sur une position harmonique)



= tremolo le plus vite possible ; toujours à la pointe



= archet «lourd»

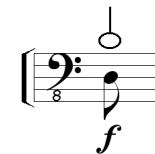
Un petit zero placé sur une note signifie toujours “corde à vide”, et jamais “son harmonique”.

Une tête de note blanche dans un contexte de losanges noirs signifie, également, “corde à vide”.

Performance notes



= harmonic



= Bartók pizzicato



= half -pressed notes by the left hand (if diamonds are white, half-pressed in a harmonic position).



= tremolo as fast as possible; always play at the point of the bow



= “heavy bow”

A little zero above a note always means “open string”, and never “harmonic”.

A white rounded note-head in a context of black diamonds note-heads means “open string” as well.

1. Molto energico

Tre piccoli trii

versione per orchestra d'archi

Elvio Cipollone

1

Tall. sempre

V.ni 1

f deciso

Tall. sempre

Tall. sempre

V.ni 2

f deciso

Tall. sempre

f deciso

1

Tall. sempre

V.le

f deciso

Tall. sempre

f deciso

1

Tall. sempre

Vc.

f deciso

Tall. sempre

f deciso

1

Cb.

V.ni 1
 V.ni 2
 V.le
 Vc.
 Cb.

Measures 1-2: Eighth-note patterns. Measure 1 starts with a rest. Measure 2 has a dynamic = at the beginning of the first measure. Measure 2 ends with a dynamic =. Measure 3 starts with a dynamic >. Measure 4 starts with a dynamic >.

Measures 3-4: Sixteenth-note patterns. Measure 3 has a dynamic = at the beginning of the first measure. Measure 3 ends with a dynamic =. Measure 4 has a dynamic > at the beginning of the first measure. Measure 4 ends with a dynamic >.

Measure 4: Concludes with a bass clef and a 8th note.

V.ni 1
 9

 V.ni 2
 9

 V.le
 9

 Vc.
 9

 Cb.
 9

V.ni 1 13

 cresc.
 sfp
 cresc.
 V.ni 2 13

 cresc.
 sfp
 cresc.
 V.le 13

 cresc.
 Vc. 13

 cresc.
 Cb. 13

 ff

V.ni 1

 V.ni 2

 V.le

 Vc.

 Cb.

21

V.ni 1

21

V.ni 2 1 solo
gli altri *sfp*

21

V.le *sfp*

21

Vc.

21

Cb. *sfp*

This musical score page contains five staves. The first staff (V.ni 1) has a treble clef and includes dynamic markings like a fermata and a breve. The second staff (V.ni 2) also has a treble clef and includes dynamics such as *mp*, *sfp*, and *sfpz*. The third staff (V.le) has a bass clef and includes *sfp*. The fourth staff (Vc.) has a bass clef and includes a measure number 3. The fifth staff (Cb.) has a bass clef and includes *sfp*.

Punta
 V.ni 1 25 1 solo 3 3 tutti **Tallone**
p p etereo *sfp* *3 f*
Punta
 V.ni 2 25 1 solo 5 5 tutti **Tallone**
p p etereo *f* *Tallone*
Punta
 V.le 25 1 solo tutti **Tallone**
p p etereo 6 3 *f* *sfp*
Punta
 Vc. 25 1 solo tutti **Tallone**
p p etereo 3 *f*
 Cb. 25 5 tutti **pizz.** *mf*

29
 V.ni 1
 29
 V.ni 2
 29
 V.le
 29
 Vc.
 29
 Cb.

Measures 29-30 musical notation details:
 - Violin 1: Starts with a rest, then eighth-note patterns with grace notes. Includes dynamic markings: > (slurs), sffz, f, >, mp.
 - Violin 2: Starts with a rest, then eighth-note patterns with grace notes. Includes dynamic markings: >, sffz, mp, mf, > >.
 - Viola (V.le): Starts with a rest, then eighth-note patterns with grace notes. Includes dynamic markings: sfz, fff, mf.
 - Cello (Vc.): Starts with a rest, then eighth-note patterns with grace notes. Includes dynamic markings: sfz, fff, ff, mp, sfz.
 - Double Bass (Cb.): Starts with a rest, then eighth-note patterns with grace notes. Includes dynamic markings: f, ff, 3 arco, mp.

33
 V.ni 1 > >
 33
 V.ni 2 3 >
 33
 V.le sfz
 33
 Vc. sfz
 33
 Cb. f

V.ni 1
 37

V.ni 2
 37

V.le
 37

Vc.
 37

Cb.
 37

Punta

V.ni 1

6 3

pp etero

Tallone

V.ni 1

3

pp etero

Punta

V.ni 2

7 5 3

pp etero

Tallone

V.ni 2

3

pp etero

Tallone

V.le

pp etero 3

Tallone

V.le

mf deciso

Punta

Vc.

pp etero 3 3 3

Tallone

Vc.

mf deciso

Tallone

Cb.

7

pp etero

Tallone

Cb.

mf deciso

Tallone

Cb.

sfz

Tallone

Cb.

sfz

Tallone

Cb.

sfz

Tallone

Cb.

sfz

Tallone

Punta

Più veloce

V.ni 1

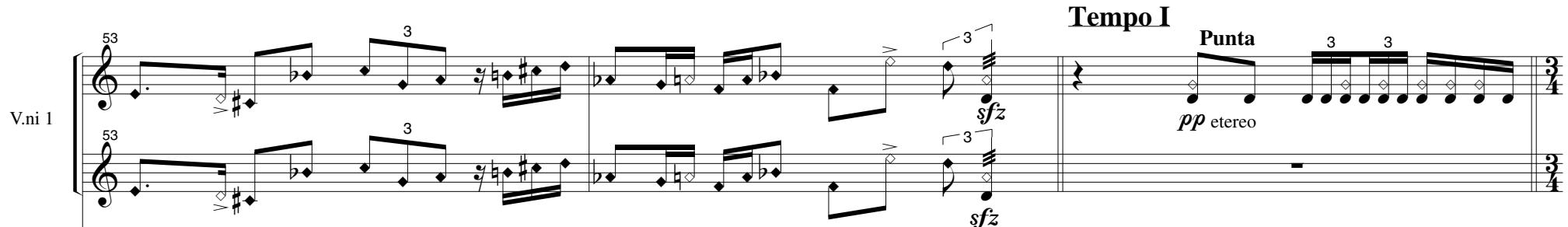
V.ni 2

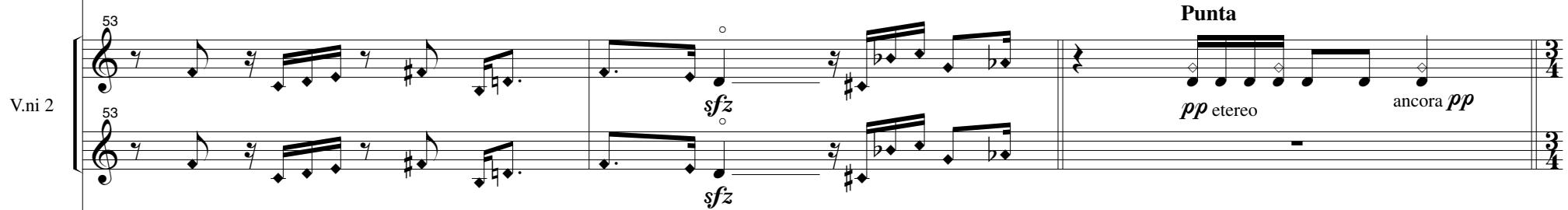
Punta

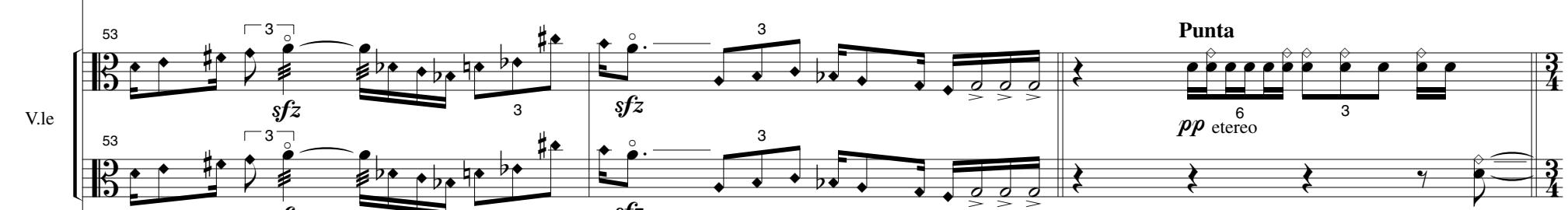
V.le

Vc.

Cb.

V.ni 1


V.ni 2


V.le


Vc.


Cb.


Tempo I

Punta

pp etero

Punta

pp etero ancora *pp*

Punta

pp etero

sfz mf

Punta

pp etero

pp

5

56

V.ni 1

56

V.ni 2

56

V.le

56

Vc.

56

Cb.

This image shows a page from a musical score for orchestra. It features five staves of music, each with a different instrument: Trombone 1 (V.ni 1), Trombone 2 (V.ni 2), Trombone 3 (V.le), Bassoon (Vc.), and Double Bass (Cb.). The music is in 3/4 time throughout. The score includes various dynamic markings such as *sfz*, *mf*, and *fff*. Performance techniques like *pizz.* (pizzicato) and *arco* (bowing) are also indicated. Measure numbers 56 are present at the beginning of each staff. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific markings for brass instruments like grace notes and slurs.

V.ni 1 60
sfffz dimin. 3
sfffz dimin. 3
mp
cresc.
ff 3 *dimin.*

V.ni 2 60
sfffz dimin.
sfffz dimin. 3
mp
cresc.
ff 3 *dimin. sfz*
sfz dimin.

V.le 60
sfffz dimin.
sfffz dimin. 3
mp
cresc.
ff 3 *sfz dimin.*
ff 3 *sfz dimin.*

Vc. 60
sfffz dimin. 3
mp
cresc.
sfffz dimin.
sfffz dimin. 3
mp
cresc.
sfffz dimin.
sfffz dimin.

Cb. 60
sfffz
ff

V.ni 1
 V.ni 2
 V.le
 Vc.
 Cb.

64

Dynamics: *sfz*, *mp*, *mp sfz*, *pizz.*, *mf*, *arco*.

Articulations: Slurs, grace notes, and dynamic markings like *sfz* and *mp*.

V.ni 1
 68
 V.ni 2
 68
 V.le
 68
 Vc.
 68
 Cb.

The musical score consists of five staves, each representing a different instrument: Vn1, Vn2, Vle, Vc, and Cb. The music is in 6/8 time throughout. The first four staves (Vn1, Vn2, Vle, Vc) are in treble clef, while the Cb staff is in bass clef. The tempo is marked as 68. The score features several dynamic markings: 'sfz' (staccato forte), 'fff' (fortissimo), and 'p' (pianissimo). There are also slurs and grace notes. In the bassoon (Cb) part, there is an instruction 'arco' at the beginning of the section. The bassoon's dynamic is marked as 'p'.

V.ni 1

 V.ni 2

 V.le

 Vc.

 Cb.

V.ni 1

V.ni 2

V.le

Vc.

Cb.

Musical score for five staves:

- V.ni 1**: Treble clef. Dynamics: $p\!p$, $f\!f\!f$, $f\!f\!f$.
- V.ni 2**: Treble clef. Dynamics: $f\!f\!f$, $f\!f\!f$.
- V.le**: Bass clef. Dynamics: $p\!p$, $f\!f\!f$, $f\!f\!f$.
- Vc.**: Bass clef. Dynamics: $p\!p$, $p\!p$, $f\!f\!f$.
- Cb.**: Bass clef. Dynamics: $p\!p$, $f\!f\!f$.

Measure 88: V.ni 1 (p^p), V.ni 2 (rest), V.le (rest), Vc. (rest), Cb. (rest). Measure 89: V.ni 1 (rest), V.ni 2 (rest), V.le (rest), Vc. (rest), Cb. (rest). Measure 90: V.ni 1 (rest), V.ni 2 (rest), V.le (rest), Vc. (rest), Cb. (rest). Measure 91: V.ni 1 (rest), V.ni 2 (rest), V.le (rest), Vc. (rest), Cb. (rest). Measure 92: V.ni 1 (rest), V.ni 2 (rest), V.le (rest), Vc. (rest), Cb. (rest).

Musical score for five instruments:

- V.ni 1 (Top staff): Treble clef. Measures 1-2: 3 eighth-note pairs followed by a rest. Measures 3-4: Rests. Measure 5: 3 eighth-note pairs followed by a rest. Dynamics: *p*, *pp*.
- V.ni 2 (Second staff): Treble clef. Measures 1-2: 3 eighth-note pairs followed by a rest. Measures 3-4: Rests. Measure 5: 3 eighth-note pairs followed by a rest. Dynamics: *v*, *pp*.
- V.le (Third staff): Bass clef. Measures 1-2: 3 eighth-note pairs followed by a rest. Measures 3-4: Rests. Measure 5: 3 eighth-note pairs followed by a rest. Dynamics: *p*, *pp*.
- Vc. (Fourth staff): Bass clef. Measures 1-2: 3 eighth-note pairs followed by a rest. Measures 3-4: Rests. Measure 5: 3 eighth-note pairs followed by a rest. Dynamics: *v*, *pp*.
- Cb. (Bottom staff): Bass clef. Measures 1-2: 3 eighth-note pairs followed by a rest. Measures 3-4: Rests. Measure 5: 3 eighth-note pairs followed by a rest. Dynamics: *v*.

Measure numbers: 92, 92, 92, 92, 92.

96

V.ni 1

96

96

jété

ppp

96

V.ni 2

96

96

96

V.le

96

96

96

Vc.

96

96

96

Cb.

2. Pacato. ♩ = ♩ del Più veloce

Musical score for strings (V.ni 1, V.ni 2, V.le, Vc., Cb.) in 4/4 time. The score includes the following markings:

- V.ni 1: al Tasto pizz. (Measure 1), pp (Measure 1)
- V.ni 2: - (Measure 1), al Tasto pizz. (Measure 2), pp (Measure 2), (Tasto) (Measure 3)
- V.le: al Tasto pizz. (Measure 1), pp (Measure 1), 3 (Measure 1), - (Measure 2), 3 (Measure 3)
- Vc.: al Tasto pizz. (Measure 1), pp (Measure 1), 3 (Measure 1), 3 (Measure 2), al Ponticello (Measure 2), pp (Measure 2), 3 (Measure 3)
- Cb.: - (Measure 1), 1 (Measure 2)

The music consists of three measures. Measure 1: V.ni 1 (al Tasto pizz.), V.le (al Tasto pizz.). Measure 2: V.ni 2 (al Tasto pizz.), V.le (al Tasto pizz.). Measure 3: V.ni 2 (Tasto), V.le (Tasto), Vc. (Tasto).

V.ni 1
 V.ni 2
 V.le
 Vc.
 Cb.

4
 Pont.
 Tasto
 f
 $p\#p$
 (Tasto)
 f
 (Tasto)
 verso il Pont.
 mf
 $p\#p$
 f

arco
 Pont.
sfp

7

al Tasto
pizz.

V.ni 1

pp

3

7

arco
Pont.

al Tasto
pizz.

V.ni 2

sfp

3

(Tasto)

7

al Tasto
pizz.

V.le

pp

3

7

pizz. ord.

ff

pp

(Tasto)

verso il Pont.

Tasto

Pont. 3

mf

p

f *p*

Tasto

Tasto

p

Vc.

Cb.

V.ni 1
 10

V.ni 2
 10

V.le
 10 arco
Pont.
3

f
sfpp

Vc.
 10 pp
3
arco
Pont.
sfp

Cb.
 10

13

V.ni 1

13 arco Pont. 3 al Tasto pizz. *sfff* (Tasto) Tasto pizz. 3 Pont. ff

V.ni 2 13 arco Pont. 3 al Tasto pizz. Pont. *sfp* ff

V.le 13 arco Pont. al Tasto pizz. Pont. *sfff* ff

Vc. 13 arco Pont. al Tasto pizz. (Tasto) Pont. *sfp* ff mette sordina

Cb. 13

16

V.ni 1 al Tasto pizz.

V.ni 2 arco Pont.

V.le al Tasto pizz.

Vc. al tallone, spicato arco 5 5 5 5 più *p* possibile

Cb. più *p* possibile

This musical score page for strings (Vn1, Vn2, Vle, Vc, Cb) spans measures 16 through 19. The parts are arranged vertically. Measure 16 starts with Vn1 playing pizzicato on the 3rd string. Vn2 uses bowing (arco) on the 4th string. Vle plays pizzicato on the 3rd string. Vc and Cb play sustained notes. Measures 17-18 show complex patterns of pizzicato and bowed notes with dynamic markings like f, p, ff, and sfp. Measure 19 concludes with sustained notes and dynamic markings like p and pizz.

V.ni 1 19

V.ni 2 19

V.le 19

Vc. 19

Cb. 19

3. Con slancio

Tre piccoli trii

vers. per orchestra d'archi

Musical score for string orchestra, Tre piccoli trii, vers. per orchestra d'archi. The score consists of six staves:

- V.ni 1 (Violin 1): Staff 1, 2 measures.
- V.ni 2 (Violin 2): Staff 2, 2 measures.
- V.le (Viola): Staff 3, 2 measures.
- Vc. (Cello): Staff 4, 2 measures.
- Cb. (Double Bass): Staff 5, 2 measures.

The music is in common time (indicated by '3/4'). The first measure of each staff begins with a dynamic ***fff***. The second measure begins with a dynamic ***fff***. Measures 3 and 4 are indicated by brackets above the staff. Measures 5 and 6 are indicated by brackets below the staff.

9
 3
 fff
 sfz

9
 3
 fff
 sfz

pizz. al Tasto 3
 pp f
 Pont.
 3
 Tasto
 pp fff

pizz. al Tasto 3
 pp f
 Pont.
 3
 Tasto
 pp fff

pizz. al Tasto
 pp 3
 3
 fff

pizz. al Tasto
 pp 3
 3
 fff

9
 3
 pp 3
 (Tasto) verso il Pont.
 3
 fff

9
 3
 pp 3
 (Tasto) verso il Pont.
 3
 fff

9
 3
 fff

-35-

13 pizz. 3 arco 1 solo 6 Punta *pp* etereo Tall. sempre
mf Tall. sempre *f* deciso *f* deciso

13 pizz. 3 arco 1 solo 7 Punta *pp* etereo Tall. sempre
mf Tall. sempre *f* deciso

13 pizz. 3 arco 1 solo 5 3 Punta *pp* etereo Tall. sempre
mf Tall. sempre *f* deciso

13 pizz. 3 arco 1 solo 3 Punta *pp* etereo Tall. sempre
mf Tall. sempre *f* deciso

13 pizz. 3 arco 1 solo 3 Punta *pp* etereo Tall. sempre
mf Tall. sempre *f* deciso

13 pizz. 3 arco 1 solo 3 Punta *pp* etereo Tall. sempre
mf Tall. sempre *f* deciso

13 pizz. 3 arco 1 solo 3 Punta *pp* etereo Tall. sempre
mf Tall. sempre *f* deciso

13 pizz. 3 arco 7 Punta *pp* etereo Tall. sempre
mf

17

17

mf

17

mf

17

mf

Tall. sempre

f deciso

17

mf

17

mf

17

mf

17

mf

17

mf

17

fff

17

mf

17

fff

17

fff

Musical score for orchestra and piano, page 21, measures 21-25. The score consists of six staves. Measures 21-24 show the strings and piano playing eighth-note patterns with dynamic markings like *fff*. Measure 25 begins with a forte dynamic (*fff*) followed by a piano dynamic (*pp*). The strings play eighth-note patterns with dynamics *pp*, *pp*, and *(Tasto)*. The piano part includes arco and Tasto strokes. Measures 26-27 continue with eighth-note patterns and dynamics *mf*, *pp*, and *Tasto*. Measure 28 concludes with a piano dynamic *mf*.

25 arco Pont. pizz. al Tasto arco Pont. Tasto (e stopp.) Pont. e note ord.
sfp pizz. al Tasto arco Pont. Tasto (e stopp.) Pont. e note ord.
sfp pizz. al Tasto 3 (Tasto) (e stopp.) Pont. e note ord.
sfp pizz. al Tasto 3 (Tasto) (e stopp.) Pont. e note ord.
25 Pont. al Tasto (e stopp.) Pont. e note ord.
arco Pont. pizz. 3 Pont. e note ord.
sfp al Tasto pizz. (e stopp.) Pont. e note ord.
sfp al Tasto 3 (Tasto) (e stopp.) Pont. e note ord.
25 3 Pont. e note ord.
al Tasto pizz. (Tasto) (e stopp.) Pont. e note ord.
3 ff
al Tasto pizz. (Tasto) (e stopp.) Pont. e note ord.
3 ff
25 arco leggero pp ff

Punta

1 solo 3 3

28 *pp* etero

arco pesante

fff possibile

28

arco pesante

fff possibile

dim. molto
e alleggerendo l'arco

dim. molto
e alleggerendo l'arco

Punta

1 solo 5 5

28 *pp* etero

arco pesante

fff possibile

dim. molto e alleggerendo l'arco

arco pesante

fff possibile

dim. molto e alleggerendo l'arco

Punta

1 solo

28 *pp* etero 6 3

arco pesante

fff possibile

dim. molto
e alleggerendo l'arco

arco pesante

fff possibile

dim. molto
e alleggerendo l'arco

Punta

1 solo

28 *pp* etero 3

arco pesante

fff possibile

dim. molto
e alleggerendo l'arco

arco pesante

fff possibile

dim. molto
e alleggerendo l'arco

dim. molto
e alleggerendo l'arco

28

5

arco pesante

fff dim. molto e alleggerendo l'arco

3

32

Tutti

note stoppate

pressione ord.

note stoppate

pp *mf* *pp*

Tutti

note stoppate

pressione ord.

note stoppate

pp *mf* *pp*

32

Tutti

note stoppate

pressione ord.

note stoppate

pp *sfz* *pp*

32

Tutti

note stoppate

pressione ord.

note stoppate

pp *mf* *p*

32

36

Tutti *note stoppate*
al Tasto
pizz.

(Tasto) 3 Pont. Tasto 3 arco
Pont.

pressione ord.

1 solo

Tutti *note stoppate*
(Tasto) Pont. Tasto *note stoppate*
Pont.

pressione ord.

Tutti *note stoppate*
al Tasto
pizz.

(Tasto) 3 Pont. 3 *note stoppate*
Pont.

pressione ord.

Tutti al tallone, balzato
arco 5 5

più p possibile

7

più p possibile

arco Punta

1 490 3 6 3 Tall. sempre
pp etereo Tutti pressione ord. note stoppate 3 *f* deciso Tall. sempre
40 3 4 *mf* f *pp* *f* deciso

arco Punta 6 7 3 Tall. sempre
1 490 3 6 3 Tutti pressione ord. note stoppate 3 *f* deciso
40 3 4 *mf* f *pp*

arco solo Punta
1 40 3 6 3 Tutti pressione ord. note stoppate 3 *f* deciso Tall. sempre
40 3 4 *mf* f *pp* *f* deciso

arco Punta
1 40 3 6 3 Tutti pressione ord. note stoppate 3 *f* deciso Tall. sempre
40 3 4 *mf* f *p* *f* deciso

7 3 4 *pp* etereo

44

44

dim. molto
e alleggerendo l'arco

44

dim. molto
e alleggerendo l'arco

44

dim. molto
e alleggerendo l'arco

44

Tall. sempre

f deciso

fff

dim. molto
e alleggerendo l'arco

44

cresc.

fff

dim. molto
e alleggerendo l'arco

44

Tall. sempre

cresc.

fff

dim. molto
e alleggerendo l'arco

44

f deciso

cresc.

fff

dim. molto
e alleggerendo l'arco

44

dim. molto
e alleggerendo l'arco

48 Tall. sempre **Punta**

48 Tall. sempre **Punta**

48 Tall. sempre **Punta**
f deciso I c., oltre il Pt.
pizz. *p*

48 **Tallone** **Punta**
f deciso Punta

48 Tall. sempre **Punta**
f deciso I c., oltre il Pt.
pizz. *p* senza dim.

48 **Punta**
f deciso *mf*

A musical score page featuring six staves of music. The staves are organized into two groups of three. The top group consists of three staves, each starting with a treble clef. The first staff has a single note on the second line at measure 1. The second staff has a single note on the fourth line at measure 1. The third staff has a single note on the fifth line at measure 1. Measures 2 through 5 are blank for all three staves. Measure 6 begins with a dynamic *p*, followed by a note on the fifth line, a rest, another note on the fifth line, a rest, and a final note on the fifth line. Measures 7 through 10 are blank. The bottom group also consists of three staves, each starting with a bass clef. The first staff has a single note on the fourth line at measure 1. The second staff has a single note on the fifth line at measure 1. The third staff has a single note on the sixth line at measure 1. Measures 2 through 5 are blank for all three staves. Measure 6 begins with a dynamic *p*, followed by a note on the fifth line, a rest, another note on the fifth line, a rest, and a final note on the fifth line. Measures 7 through 10 are blank.

Punta 1 solo *p p* etero 56

Tutti *mf sfz* *sfz* *sfz* *fff*

pizz. II c., oltre il Pt. *pizz.* I c., oltre il Pt. III c. IV c. *arc* *p p* etero 56

Punta 1 solo *p p* etero 3 3 56

Tutti *mf sfz* *ff* *fff*

Punta *p p* etero 3 3 56

Punta 1 solo *p p* etero 6 56

Tutti *mf sfz* *sfz* *fff*

Punta *p p* etero 6 56

Punta 1 solo *p p* etero 3 56

Tallone Tutti 5 5 5 5 *fff*

Tallone 5 5 5 5 *fff*

Punta *p p* etero 3 56

Punta 1 solo *p p* etero 3 56

Tallone 5 5 5 5 *fff*

Tallone 5 5 5 5 *fff*

Punta *p p* etero 3 56

Punta 1 solo *p p* etero 3 56

Tallone 5 7 7 *fff*

Tallone 5 7 7 *fff*

Punta *p p* etero 3 56

65

Punta

p p etereo

65

Punta

p p etereo 3 3 3

mf

65

Punta

p p etereo 6

65

Punta

p p etereo 3

Tallone 5 5

mf

Tallone 5 5

mf

65

p p

mf

69

Punta

p p etereo *mf*

69

69

69

Punta

p p etereo 3 3 3

69

69

69

Punta

p p etereo⁶

69

69

69

Punta

p p etereo 3

69

69

69

5

p p

69

Musical score page 51, featuring six staves of music:

- Staff 1 (Top):** Treble clef, key signature of A major (no sharps or flats). Measure 73 consists of two measures of rests followed by a measure with a single eighth note (pitch A) marked *p*. The next measure contains a single eighth note (pitch C) marked *pp*, labeled "jété".
- Staff 2:** Treble clef, key signature of A major. Measure 73 consists of two measures of rests.
- Staff 3:** Treble clef, key signature of A major. Measure 73 consists of two measures of rests.
- Staff 4:** Treble clef, key signature of A major. Measure 73 consists of two measures of rests.
- Staff 5 (Bottom):** Bass clef, key signature of E major (one sharp). Measure 73 consists of two measures of rests. The next measure features a sixteenth-note pattern marked *pp*.
- Staff 6:** Bass clef, key signature of E major (one sharp). Measure 73 consists of two measures of rests. The next measure features a sixteenth-note pattern marked *p*, grouped in threes.
- Staff 7:** Bass clef, key signature of E major (one sharp). Measure 73 consists of two measures of rests. The next measure features a sixteenth-note pattern marked *p*, grouped in threes.