

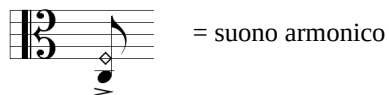
Elvio Cipollone

Tre piccoli trii

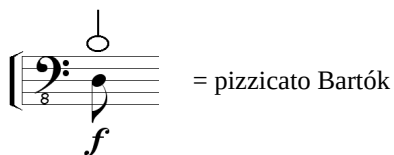
per violino, viola e violoncello

1996/1998

Legenda



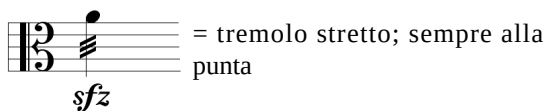
= suono armonico



= pizzicato Bartók



= note semi-premute dalla mano sinistra (se bianche, semi-premute in posizione armonica)



= tremolo stretto; sempre alla punta

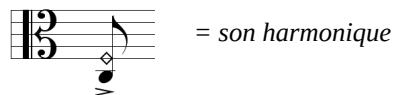


= arco pesante

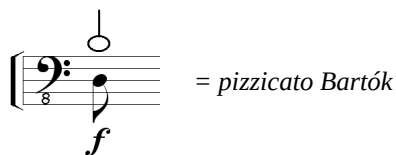
Un piccolo zero posto sopra una nota significa sempre “corda a vuoto”, e mai “suono armonico”.

Una testa di nota bianca e rotonda in un contesto di rombi neri significa, ugualmente, “corda a vuoto”.

Légende



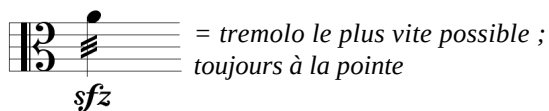
= *son harmonique*



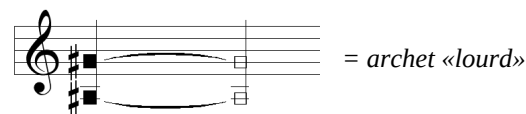
= *pizzicato Bartók*



= *note avec demi-pression de la main gauche (si les losanges sont blanches, demi-pression sur une position harmonique)*



= *tremolo le plus vite possible ; toujours à la pointe*



= *archet «lourd»*

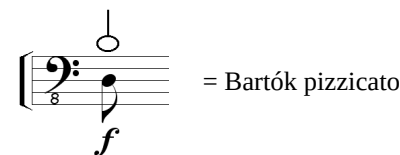
Un petit zero placé sur une note signifie toujours “corde à vide”, et jamais “son harmonique”.

Une tête de note blanche dans un contexte de losanges noirs signifie, également, “corde à vide”.

Performance notes



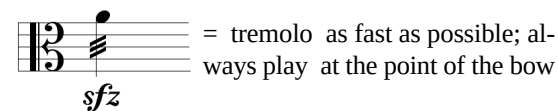
= harmonic



= Bartók pizzicato



= half -pressed notes by the left hand (if diamonds are white, half-pressed in a harmonic position).



= tremolo as fast as possible; always play at the point of the bow



= “heavy bow”

A little zero above a note always means “open string”, and never “harmonic”.

A white rounded note-head in a context of black diamonds note-heads means “open string” as well.

Tre piccoli trii

per violino, viola e violoncello

Elvio Cipollone

1. Molto energico. $\text{♩} = 96$

The musical score is for a piece titled "Tre piccoli trii" by Elvio Cipollone, intended for violin, viola, and cello. The tempo is "Molto energico" with a quarter note equal to 96 beats per minute. The time signature is 3/4. The score is divided into two systems, measures 1-4 and 5-8.

Measure 1: Violino (Violin) starts with a treble clef and a 3/4 time signature. It has a "Tall. sempre" (Tutti sempre) marking and a "f deciso" (forte deciso) dynamic. Viola (Viola) starts with an alto clef and a "Tall. sempre" marking and a "f deciso" dynamic. Violoncello (Cello) starts with a bass clef and a "Tall. sempre" marking and a "f deciso" dynamic.

Measures 2-4: The Violino part continues with eighth and sixteenth notes. The Viola part has triplet markings (3) and fingerings (III, IV, III). The Violoncello part has triplet markings (3) and fingerings (III).

Measure 5: The Violino part has a "5" marking above the first measure, indicating a fifth finger position. It continues with triplet markings (3) and fingerings (3). The Viola part has triplet markings (3) and fingerings (3). The Violoncello part has triplet markings (3) and fingerings (3).

Measures 6-8: The Violino part continues with triplet markings (3) and fingerings (3). The Viola part has triplet markings (3) and fingerings (3). The Violoncello part has triplet markings (3) and fingerings (3). The score ends with a double bar line and a "ff" (fortissimo) dynamic marking.

9

Vno

V.la

Vc.

ff *mf* *mf* *sfz*

13

Vno

V.la

Vc.

sfz *fff* *fff* *fff*

17

Vno

fff *mp* *sf*

V.la

fff *mp*

Vc.

fff *mp*

24

Vno

sf

V.la

sf

Vc.

sf

25

Vno

P.
pp etereo

T.
f

sf

V.la

P.
pp etereo

T.
f

sf

Vc.

P.
pp etereo

T.
f

29

Vno

sfff

mp

V.la

sf

fff

mp

Vc.

sf

fff

mp

sf

33

Vno

V.la

Vc.

33

3

3

sf

3

sf

sf

3

37

Vno

V.la

Vc.

37

3

f senza dim.

sf

3

3

sf

3

f senza dim.

sf

3

3

3

sf

Handwritten musical score for Violino (Vno), Viola (Vla), and Violoncello (Vc.) staves, measures 41-44. The score includes dynamic markings (sf, ff, fff, mf), articulation (accents), and performance instructions (Punta, 22 stereo).

Handwritten musical score for Violino (Vno), Viola (Vla), and Violoncello (Vc) staves. The score is for measures 49-52. It features various musical notations including dynamics (*sf*, *pp*, *mp*), articulations (*P.*, *note staccate*), and rhythmic markings ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$). The tempo is marked *Più veloce*.

Handwritten musical score for Violino (Vno), Viola (Vla), and Violoncello (Vc) staves. The score is marked "Tempo I" and "3/4". It features various musical notations including triplets, slurs, and dynamic markings like "sf" and "pp".

57

Vno

V.la

Vc.

sf mf

sf

sf

sf

fff

mf

sf

sf

sf

fff

mf

sf

sf

sf

fff

61

Vno

V.la

Vc.

sfff

mp

ff

sf

sfff

mp

ff

sf

sfff

mp

sff

sf

65

Vno

V.la

Vc.

Handwritten musical score for measures 65-70. The score is for three staves: Violino (Vno), Violino II (V.la), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *sf* (sforzando), *mp* (mezzo-piano), and *sf* (sforzando). Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the beginning of each staff line.

63

Vno

V.la

Vc.

Handwritten musical score for measures 63-68. The score is for three staves: Violino (Vno), Violino II (V.la), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *sf* (sforzando), *fff* (fortissimo), *p* (piano), and *sf* (sforzando). Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the beginning of each staff line.

73

Vno

V.la

Vc.

f *mp* *fff* *sf* *p sub.* *sf*

f *mp* *fff* *p sub. sf*

f *mp* *fff* *sf* *p sub.*

77

Vno

V.la

Vc.

sf *sf* *pp stereo* *sf* *PP*

sf *sf* *sf* *sf* *pp stereo* *sf* *PP*

sf *sf* *sf* *pp stereo* *sf* *PP*

Handwritten musical score for Violino (Vno), Viola (Vla), and Violoncello (Vc.) for measures 81-84. The score includes dynamic markings like *sf* and *fff*, and performance instructions like "arco pesante" and "fff possibile".

85

Vno

V.la

Vc.

Violino

Viola

Violoncello

Measures 85-87 of a musical score for Violino (Vno), Viola (V.la), and Violoncello (Vc.). The score is written in treble, alto, and bass clefs respectively. Measure 85 features a triplet of eighth notes in the Violino part, a triplet of eighth notes in the Viola part, and a triplet of eighth notes in the Violoncello part. Measures 86 and 87 are marked with a double bar line and a repeat sign, indicating a repeat of the preceding material.

[illegible][illegible]

07

Vno

V.la

Vc.

ppp

Seta

A musical score for three instruments: Violino (Vno), Viola (V.la), and Violoncello (Vc.). The score is written on three staves. The Violino staff is in treble clef, the Viola staff is in alto clef, and the Violoncello staff is in bass clef. The music is in 2/4 time. The Violino part starts with a whole note rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole note rest. The Viola part starts with a whole note rest, followed by a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note rest. The Violoncello part starts with a whole note rest, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, and a whole note rest. The score is marked with a piano (ppp) dynamic and a fermata over the final note of each instrument. The word "Seta" is written above the final note of the Violino staff.

Città di Castello, 30.VIII.96

2. Pacato. $\text{♩} = \text{♩}$ del Più veloce

V.no *al Tasto pizz.* *pp* 1 3 (Tasto)

V.la *al Tasto pizz.* *pp* 1 3 3

Vc. *al Tasto pizz.* *pp* 1 3 *al Ponticello* *pp* 3 *f*

V.no 4 3 Pont. Tasto *f* *pp* arco Pont. *sfpp*

V.la 4 3 (Tasto) Pont. *f*

Vc. 4 3 (Tasto) verso il Pont. Tasto 3 Pont. *mf* *pp* *f*

al Tasto pizz.

V.no

pp

arco Pont.

V.la

sfpp

al Tasto pizz.

(Tasto)

Pont.

Tasto

verso il Pont.

Pont.

Tasto

Vc.

pp

3

ff

pizz. ord.

3

mf

p

f

3

pp

10

V.no

3

pp

arco Pont.

al Tasto pizz.

sfpp

3

10

V.la

Pont.

3

f

3

3

arco Pont.

al Tasto pizz.

sfpp

3

10

Vc.

3

pp

arco Pont.

al Tasto pizz.

3

Violino (V.no), Viola (V.la), and Violoncello (Vc.) parts, measures 13 to 16. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'arco Pont.', 'pizz.', 'fff', and 'p'. There are also performance instructions like 'Tasto', 'Pont.', and 'mette sordina'.

Violino (V.no): *al Tasto pizz.*, *(Tasto)*, *Pont.*, *Tasto*, *arco Pont.*, *f*, *p*, *sf*, *p*.

Viola (V.la): *al Tasto pizz.*, *(Tasto)*, *Pont.*, *Tasto*, *f*, *ff*.

Violoncello (Vc.): *al tallone, balzato arco*, *5*, *5*, *5*, *5*, *al Tasto pizz.*, *p*, *ff*.

Additional markings: *più p possibile* (under the first five measures of the Cello part).

20 arco Pont. 3

V.no *sf fp* *pp* al Tasto pizz.

20 al Tasto pizz.

V.la 3

20 arco 5 5

Vc. *più p possibile* *pp* al Tasto pizz. 3

3. Con duttilità

First system of musical notation (Measures 1-4) for Violino (V.no), Viola (V.la), and Violoncello (Vc.).

Violino (V.no): Treble clef, 3/4 time. Measure 1: Quarter note G4 (sharp), half note G4 (sharp). Measure 2: Quarter note F#4, half note E4 (flat). Measure 3: Quarter rest, half rest. Measure 4: Quarter rest, half rest. *fff* dynamic marking in measure 1. A triplet bracket is above the first measure.

Viola (V.la): Alto clef, 3/4 time. Measure 1: Quarter note G4 (sharp), half note G4 (sharp). Measure 2: Quarter note F#4, half note E4 (flat). Measure 3: Quarter rest, half rest. Measure 4: Quarter rest, half rest. *fff* dynamic marking in measure 1. A triplet bracket is above the first measure.

Violoncello (Vc.): Bass clef, 3/4 time. Measure 1: Quarter note G3, half note G3. Measure 2: Quarter note F#3, half note E3. Measure 3: Quarter rest, half rest. Measure 4: Quarter rest, half rest. *fff* dynamic marking in measure 1. A triplet bracket is above the first measure.

Second system of musical notation (Measures 5-8) for Violino (V.no), Viola (V.la), and Violoncello (Vc.).

Violino (V.no): Treble clef, 3/4 time. Measure 5: Quarter note G4 (sharp), half note G4 (sharp). Measure 6: Quarter note F#4, half note E4 (flat). Measure 7: Quarter note D#4, half note C#4. Measure 8: Quarter note B3, half note A3. *fff* possibile dynamic marking in measure 5. "arco pesante" marking above measure 5. Triplet brackets are above measures 6 and 7. Measure 8 has a *pp* dynamic marking and a triplet bracket.

Viola (V.la): Alto clef, 3/4 time. Measure 5: Quarter note G4 (sharp), half note G4 (sharp). Measure 6: Quarter note F#4, half note E4 (flat). Measure 7: Quarter note D#4, half note C#4. Measure 8: Quarter note B3, half note A3. *fff* possibile dynamic marking in measure 5. "arco pesante" marking above measure 5. Triplet brackets are above measures 6 and 7. Measure 8 has a *pp* dynamic marking and a triplet bracket.

Violoncello (Vc.): Bass clef, 3/4 time. Measure 5: Quarter note G3, half note G3. Measure 6: Quarter note F#3, half note E3. Measure 7: Quarter note D#3, half note C#3. Measure 8: Quarter note B2, half note A2. *fff* possibile dynamic marking in measure 5. "arco pesante" marking above measure 5. Triplet brackets are above measures 6 and 7. Measure 8 has a *pp* dynamic marking and a triplet bracket.

Additional markings: "pizz. al Tasto" (pizzicato on the key) is written above the Violino staff in measure 8, with a line pointing to the end of the system. It is also written above the Viola and Vc. staves in measure 8.

11 Pont. 3 3 *f* *fff* *fff* *sfz* pizz. *mf* 3

V.no

11 3 arco pesante *fff* pizz. *mf* 3

V.la

11 3 arco pesante *fff* pizz. *mf* 3 arco *sfz*

Vc.

14 Punta 6 3 Tall. sempre *f* deciso

V.no

14 Punta 3 Tall. sempre *f* deciso

V.la

14 Punta 3 3 3 Tall. sempre *f* deciso

Vc.

V.no

17

fff

V.la

17

fff

Vc.

17

fff

V.no

21

arco
Tasto

pp

arco
Pont.

sfpp

V.la

21

arco

pp

(Tasto)

Pont.

f

Vc.

21

(Tasto)
arco

verso il Pont.

Tasto

Pont.

pp

mf

f

V.no

pizz. al Tasto

arco Pont.

Tasto (e stopp.)

pizz.

3

Pont. e note ord.

sf ffp

ff

Punta

pp etereo

3

3

V.la

pizz. al Tasto

26

3

(Tasto) (e stopp.)

Pont. e note ord.

ff

Punta

pp etereo

6

3

Vc.

26

al Tasto pizz.

3

(Tasto) (e stopp.)

Pont. e note ord.

ff

3

Punta

pp etereo

3

V.no

29

arco pesante

fff possibile

3

3

dim. molto e alleggerendo l'arco

V.la

29

arco pesante

fff possibile

3

dim. molto e alleggerendo l'arco

Vc.

29

arco pesante

3

fff possibile

3

dim. molto e alleggerendo l'arco

33 *note stoppate* *mf* *pressione ord.* *f* *note stoppate* *pp* *p*

V.no

33 *note stoppate* *mf* *pressione ord.* *sfz* *note stoppate* *pp*

V.la

33 *note stoppate* *mf* *pressione ord.* *f* *note stoppate* *p*

Vc.

37 *note stoppate* *al Tasto pizz.* *pressione ord.* *(Tasto)* *Pont.* *note stoppate* *Tasto* *arco Pont.* *sfp* *note stoppate*

V.no

37 *note stoppate* *al Tasto pizz.* *pressione ord.* *(Tasto)* *Pont.* *f* *p* *f*

V.la

37 *note stoppate* *al Tasto pizz.* *pressione ord.* *al tallone, balzato arco* *5* *5* *più p possibile*

Vc.

pizz. I c., oltre il Pt.

Punta

Punta

Punta

60

V.no

mf sfz *ff* *sfz* *sfz* *sfz* *fff*

60

V.la

mf sfz *sfz* *ff* *ff* *fff*

60 Tallone

Vc.

mf *fff*

pizz. oltre il pont. I c. II c.

3

63 III c. IV c.

V.no

arco

Punta

pp etereo

3 3

6

3

63

V.la

Punta

pp etereo

6 3 3

63

Vc.

Punta

pp etereo

3 5 5 3 3 3

67

V.no

67

V.la

67

Vc.

mf

5

5

Punta

pp etereo 3 3 3

Punta

pp etereo 6

Punta

pp etereo 3

71

V.no

71

V.la

71

Vc.

mf

3

Punta

pp etereo 3 3 3

Punta

pp etereo 6

Punta

pp etereo 3

Tallone

5

5

mf

mf

76

V.no

p

jété

pp

76

V.la

p

3

76

Vc.

p

3

Strasbourg, 22-VII-98